

FOR IMMEDIATE RELEASE



Sushe Felix, *The Glow of Spring*, Acrylic on panel, 24 x 30 inches

Sushe Felix
Tracy Felix
"Natural Wonders"

Talia Swartz Parsell
"Analog Dreams"

JANUARY 16 - FEBRUARY 28, 2026

Opening Reception, Friday, January 16, 5 - 8 pm

Artist Talk, Saturday, January 17, 12 pm

Moderated by Maya Wright, former Director of Interpretation
at The Kirkland Museum of Fine & Decorative Art

WILLIAM HAVU GALLERY

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Sushe Felix, *Powerful Skies of Beauty*, Acrylic on panel, 48 x 60 inches

Sushe Felix

My work involves a combination of my ongoing interest in the American Regionalists and Modernist Art Movements from the past and my desire to find new and different ways in which to depict the natural rhythms and movement found in nature. As a native of Colorado, I feel my work is all about the brilliant color, dramatic forms and shapes, and the intense lights and darks of the American Southwest. I like to create compositions that utilize and repeat both geometric and organic forms, which achieve movement throughout the painting. Ultimately, I wish to instill in my work a sense of joy, along with a feeling of mystery and magic, and hope it brings the same to those who view it.



Tracy Felix, *Horseshoe Mountain*, Oil on panel, 36 x 48 inches

Tracy Felix

I was born in the San Luis Valley, Colorado, in 1957 and moved to Colorado Springs as a child. High school art class is where I met my wife, Sushe Felix. I am self taught as an artist and have studied extensively the American Regionist and Modernist movements with a focus on the artists in Colorado and New Mexico. My work is in the Denver Art Museum, the Colorado Springs Fine Arts Center, the Sangre de Cristo Art Center in Pueblo, Colorado, the American Museum of Western Art, and the Anschutz Collection, as well as many other public and private collections.

American art history, especially Regionalism and Modernism has always influenced my work. The non-traditional approach to the landscape inspires every painting I do, and growing up in Colorado offers me an ever-expanding catalog of subjects.



Talia Swartz Parsell, *Home, Wherever You Are*, Acrylic on canvas, 36 x 36 inches

Talia Swartz Parsell

This series of interior paintings was developed both as a visual response to our fast-paced, digital screen culture and as an investigation into the sacred, decorated spaces we inhabit. I was the last generation to grow up without internet, hand-held phones, and computers in every facet of our lives. As a mom of young children, I often yearn for these simpler times. This feeling seems to be a trend amongst fellow parents that the world our children are inheriting is not the world we grew up in, and it often feels overwhelming. I have always been drawn to a simpler lifestyle and spaces that embrace minimalism. Our interior spaces that we inhabit, decorate, and call home are such a beautiful reflection of who we are and what brings us happiness and reprieve from the busyness of the outside world. This series of paintings is a nostalgic experience of interior rooms that are devoid of screens and technology. They are a throwback to a simpler time when we connected with each other face to face over coffee and conversation instead of screens. We listened to analog music together, and we weren't connected to the internet and the noisy, endless updates on our phones. I wanted to create a body of work that felt like a safe, cozy haven from the mental stress of the constantly changing, often terrifying outside world.

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