

FOR IMMEDIATE RELEASE



Dana Hart-Stone, *On Parade*,
UV cured acrylic ink on canvas, 75 inches diameter

Dana Hart-Stone

"Unfamiliar Outposts"

Sam Scott

"Trees Dream Of Water"

SEPTEMBER 26 - JANUARY 10, 2026

Opening Reception:
Friday, September 26, 5-8 pm

WILLIAM HAVU GALLERY

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Dana Hart-Stone, *On Parade*
(Details)



Dana Hart - Stone

I am captivated by the narratives of people who settled the Western United States. As a child in Eastern Montana, I wandered the history-rich countryside looking for abandoned homesteads. At each site, I found fascinating evidence of difficult lives eked out on the Northern Plains. Today, this same curiosity motivates me as I mine for stories found in vintage, vernacular, photography and create paintings that make visible universal themes about unknown Americans. Friendship, community, pride, patriotism, and home are some of the themes that reveal the vast topography of our shared human experience.

These investigations inform the direction of my paintings. Each piece is constructed of appropriated images of discarded photographs from the early days of our country's history. Utilizing formal structures of filmic image repeats and kaleidoscopic, Busby Berkeley tondos of images digitally stitched together I create works that not only celebrate the developing West, but also offer evidence simmering under the initial entry point of race, gender, sexual identity, socioeconomic position, and class. In a sense, I am a visual cultural anthropologist.

Color, imagery, and repetition work in unison to build a spirited pictorial dialogue. Depending on one's proximity to a piece, the work can simultaneously function as abstraction (when far away) or realism (when near).

My intent is to create paintings that evoke a sense of place, document the passing of time, bring awareness to local histories, and invite the viewer to engage in a developing American identity.



Sam Scott, *Generative Fource*
Oil on canvas, 20 x 16 inches



Sam Scott, *Lilacs and Sunflowers*
Oil on canvas, 36 x 26 inches



Sam Scott, *Mesa Naranja*
Watercolor, 9 x 12 inches

Sam Scott

"I continue to be focused on the fundamentals: Creating an experience holding a new beauty which reveals a balance between the physical and the spiritual. That a transition might take place."

- Sam Scott

Scott is known internationally for his monumental abstract oil paintings collected in the US and Europe. Sam has lived and worked in Santa Fe since 1969. His work has been the focus of local exhibitions at the Georgia O'Keeffe Museum, New Mexico Museum of Art, *Sam Scott: An American Voice, 1967-1997*, and the Center for Contemporary Arts, *Messages from the Wounded Healers*. His artwork was included in the 1975 Whitney Biennial, and he has been recognized by the French government with awards and exhibitions for his work. He earned his MFA from the Maryland Institute College of Art, where his teachers included abstract painters Philip Guston and Clyfford Still, among others.

Scott's works have been included in more than 70 group exhibitions in museums and public art spaces including Atlanta, Baltimore, Chicago, San Antonio, Washington, DC, Cairo, Berlin, Beijing, Hong Kong, Istanbul, Singapore and Guadalajara among others. Scott is considered to be a part of the next generation of American AbEX (American Abstract Expressionist) painters.

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