

## FOR IMMEDIATE RELEASE



Jeanette Pasin Sloan, *Turquoise*, Oil on panel  
30 x 30 inches



Jeanette Pasin Sloan, *Many Moons II*, Oil on  
panel 36 x 36 inches

### Jeanette Pasin Sloan

#### *"Reflection"*

**March 7 - May 10, 2025**

**Opening Reception Friday, March 7, 2025 5-8 pm**

#### Jeanette Pasin Sloan

50 years ago, I began exhibiting my work in Chicago, then New York, then throughout the country. I even started earning a living. I could call myself an artist. I began to believe my domestic reality would resonate with others. I was led to still-life, which became realistic but also mysterious, chaotic and abstract and in doing so, the ordinary became the extraordinary.

I started in my small kitchen at seven at night. I was 23 and my two children were finally asleep. I studied how-to-do-it books. My journey of learning how to draw and paint began. I had no skills. I decided to take two years to paint every object in my small kitchen. My master's degree from the University of Chicago was in art history. I thought I would become a teacher. The idea of becoming an artist never entered my mind. Artists were men living adventurous lives; think Paris, drinking, late night discussions with other boisterous artists. I was stuck in Chicago, in my small kitchen. I had two children and no example of a woman in my situation becoming an artist. Anyway, I ploughed ahead painting accurate, boring descriptions of my kitchen world, a highchair, a television, an air conditioning unit. One day while painting, a chrome toaster I was stopped while staring at the reflections in that useful object. I was fascinated. It was the moment that began my fifty years study of reflections. Reflections became my subject matter. Reflections tell us who we are as we gaze at certain objects, mirrors, water. As children, reflections begin to describe what we look like and what the world around us looks like. Reflections also teach us about clarity, chaos and disorder.

-Jeanette Pasin Sloan 2024

*Sloan's works are in the following collections; Metropolitan Museum of Art, New York Public Library, New York, New York; National Museum of American Art and Renwick Gallery of the Smithsonian Institution, the Federal Reserve Board, and the National Gallery of Art, Washington, D.C.; the Art Institute of Chicago and the David and Alfred Smart Museum of Art, University of Chicago, Chicago, Illinois; Fogg Art Museum, Harvard University, Cambridge, Massachusetts; Cleveland Museum of Art, Cleveland, Ohio; Yale University Art Gallery, New Haven, Connecticut among many others.*

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