

FOR IMMEDIATE RELEASE



Jivan Lee, *The Blessing Tree*, Oil on twelve panels, 100 x 100 inches

Jivan Lee

Infinite Landscape

MARCH 6 - MAY 2, 2026

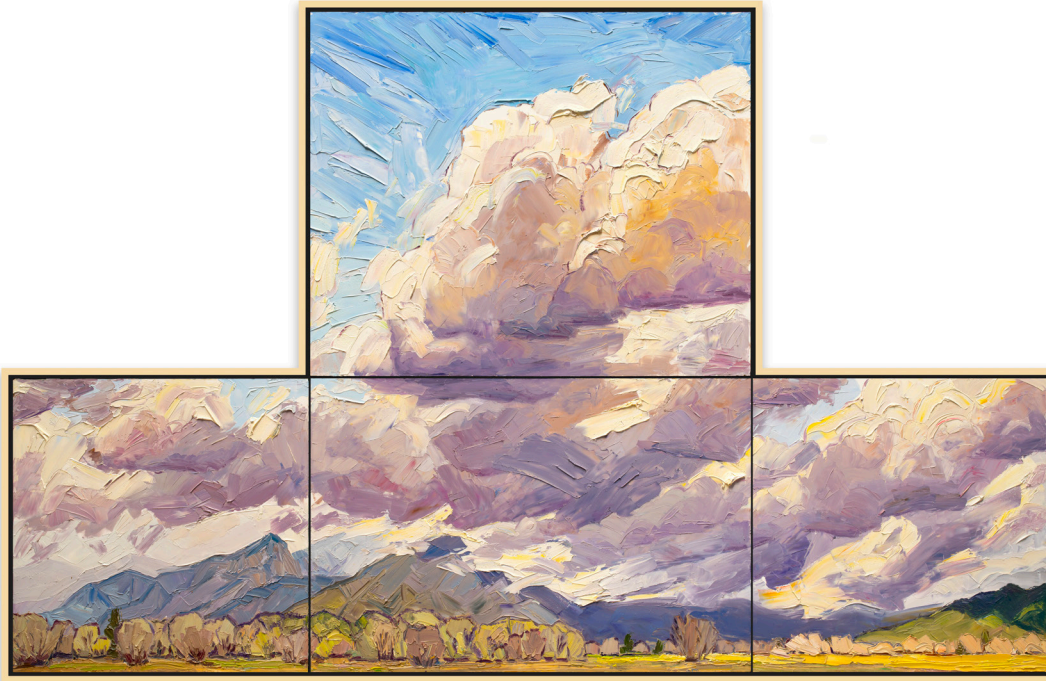
Opening Reception, Friday, March 6, 5 - 8 pm

Artist Talk, Saturday, March 7, 12 pm

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Jivan Lee, *Strong Upward Lift*, Oil on four panels, 54 x 84 inches

Jivan Lee is an oil painter based in Taos, NM. He grew up in Woodstock, NY, and studied painting and environmental policy at Bard College. Following graduate school he sold cheese at the Union Square Farmer's Market in New York City, taught for the University of New Mexico in Taos, and founded and directed the Project for Art and the Environment. Today the heart of Jivan's work is an outdoor painting practice that explores time, change, and the complexities of how humans see and shape the environment. His work has been the subject of a number of solo exhibits and written about in *Southwest Contemporary*, *The Santa Fe New Mexican*, *The Albuquerque Journal*, *American Art Collector*, *Fine Art Connoisseur*, *Western Art & Architecture*, and *Phoenix Home and Garden* among other publications. Lee regularly participates in the *The Coors Western Art Exhibit & Sale*.



Jivan Lee, *Tapestry in the Fall Rain*, Oil on two panels, 48 x 84.5 inches