

FOR IMMEDIATE RELEASE



James Pringle Cook
Reflections-Loop
Oil on canvas, 60 x 70 inches



James Pringle Cook
Rain Showers-Manhattan
Oil on linen, 70 x 60 inches

James Pringle Cook *"Interior Paintings"*

On the Mezzanine
Lynn Boggess

January 24 - March 1, 2025
Opening Reception Friday, January 24, 2025 5-8 pm

James Pringle Cook

James Pringle Cook (b.1947) is an American painter based in Tucson, Arizona, known nationally for expressive, monumental landscapes and urban scenes that employ vigorous brushwork and thick, impasto surfaces and move between realism and passages of abstraction. He has explored a wide range of geographies across the United States and subjects from craggy mountains and seascapes to industrial accidents to the figure. Curators and critics, however, generally agree that his work is as much about pure painting as it is about his convincing recapitulations of the world and a sense of place. Museum Director Robert Yassin described Cook as "a painter who is in love with painting [whose] bravura use of paint is akin to the abstract expressionists; unlike them, however, he provides viewers with a recognizable reality, ordered by his own personal vision and controlled by his technical mastery." Discussing his urban works, Margaret Regan wrote, "Cook is so skilled a painter he can turn almost anything into a thing of beauty. His bravura handling of the paint is what matters: his pure layers of color, slabbed in thick gobs onto his linen canvases with a palette knife, glistening like butter."

Cook has exhibited throughout the United States and in Canada in more than seventy solo exhibitions, including shows at the Tucson Museum of Art, Albrecht-Kemper Museum of Art and Roswell Museum and Art Center, and group exhibits at the San Francisco Museum of Modern Art and Wichita Art Museum, among many. His work has been featured in Arts Magazine, American Artist and New American Paintings (vol. 12, 24, 36), major newspapers including the Chicago Tribune, Arizona Daily Star, Philadelphia Inquirer and The New Mexican, and television news features in Dallas, Phoenix and Tucson. More than seventy museum and public collections hold Cook's work, including the Denver Art Museum, Phoenix Art Museum, and Milwaukee Art Museum.

WILLIAM HAVU GALLERY

1040 CHEROKEE STREET, DENVER CO, 80204

PHONE: 303-893-2360 INFO@WILLIAMHAVUGALLERY.COM WWW.WILLIAMHAVUGALLERY.COM



Lynn Boggess, 28 April
Oil on canvas, 20 x 20 inches



Lynn Boggess, 12 March
Oil on canvas, 40 x 36 inches

Lynn Boggess

Lynn Boggess's textural paintings depict the landscape of his home in rural West Virginia. Boggess utilizes thickly impastoed strokes, made with a trowel rather than brush, and dappled planes of deep emerald and wintry white shades to give his canvases a distinct sense of place, omitting all traces of human and animal life to focus strictly on the mystery and beauty of nature. He often paints en plein air throughout different seasons and with varying light conditions.

Boggess received his MFA from the Cranbrook Academy of Arts and has widely exhibited throughout the United States. His works are in the collections of the SAS Institute in North Carolina; the West Virginia Governor's Mansion; and Eisai, Inc. in Tokyo.

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